
English Folk Song Suite

March - "Seventeen come Sunday"

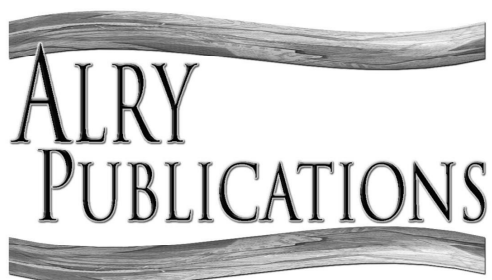
Intermezzo - "My Bonny Boy"

March - "Folk Songs from Somerset"

Ralph Vaughan Williams

Arranged for Clarinet Choir by Matt Johnston

Clarinet 1



English Folk Song Suite

Klarinet 1 in B \flat I. March - "Seventeen come Sunday"

Ralph Vaughan Williams
(arr. Matt Johnston)

1 *f* *pp*

5 *mf* *p*

12 *mf* *p*

18 **18** *ff*

25

33 **33**

41

49 **49**

58 *ff*

65 **65** *mf*

Klarinet 1 in B \flat

147 147

Musical staff 147-154. The staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature. The music consists of eighth and sixteenth notes with stems pointing down. A dynamic marking of *ff* is placed below the first measure. The staff ends with a double bar line.

155

Musical staff 155-162. The staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature. The music consists of eighth and sixteenth notes with stems pointing down, followed by a half note and a whole note. A dynamic marking of *ff* is placed below the eighth measure. The staff ends with a double bar line.

II. Intermezzo - "My Bonny Boy"

Andantino

p cantabile

4 *pp* 23

f

mf 43 10 E-flat Clarinet

pp 60

67

73

rit.

78 Tempo I

3

f *pp* *pp*

82

90

III. March - "Folk Songs from Somerset"

Allegro

9

17

21

25

34

43

45

52

61

Fine

mf *p* *ff* *mp* *f* *p* *ff*

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69 71

f *pp* *mp*

77 *pp* *mp* *p*

85 89 *ff* *sim.*

93

100

107 *sim.* 1. 2. **D.C. al Fine**

